

Konzert für Orgel, Streicher und Pauken

2. Satz Partitur Seite 22 - 28

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II. Scherzo

(♩ = ca. 144)

The musical score for the second movement, Scherzo, is presented on page 22. It features a full orchestral and organ ensemble. The instruments and their parts are as follows:

- Violine I and II:** Both parts play a melodic line with a dynamic marking of *p* (piano). The Violin II part includes a *pizz.* (pizzicato) marking.
- Viola:** The Viola part is mostly silent, with a *p* marking and a *pizz.* marking in the later measures.
- Cello and K'bass:** Both parts play a rhythmic accompaniment. The Cello part has a *p* marking and a *pizz.* marking. The K'bass part has a *p* marking and a *pizz.* marking.
- Pauken (Drums):** The drum part is mostly silent, with a *arco* marking and a *pp* (pianissimo) marking in the later measures.
- Orgel (Organ):** The organ part features a melodic line with a *p* marking and a *pizz.* marking.

The score includes various musical notations such as dynamics (*p*, *pp*), articulations (*pizz.*, *arco*), and a tempo marking of $\text{♩} = \text{ca. } 144$. There are also some handwritten annotations, including a circled 'X' above the first measure of the Violine I part and another circled 'X' above the first measure of the Orgel part.

7

Viol
arco
pizz.
cresc.

Vla
div.
unis
cresc.

Vcl
arco
pizz.
cresc.

Kb
arco
pizz.
cresc.

Pk

Orgel

3

13

Viol
p arco

Vla
p arco

Vcl
p arco

Kb
p arco

Pk

Orgel

pp arco

>

19

Viol
Vla
Vcl
K'b
Pk
Orgel

pizz.
pizz.
pizz.

Detailed description: This system contains measures 19 through 24. The Violin part starts with a dynamic marking of *pizz.* in measure 24. The Viola and Violoncello parts also have *pizz.* markings in measure 24. The Organ part features a complex texture with multiple voices and a prominent melodic line in the right hand.

25

Viol
Vla
Vcl
K'b
Pk
Orgel

arco
pizz.
pizz.
arco
pp
pp arco

Detailed description: This system contains measures 25 through 30. The Violin part has an *arco* marking in measure 26. The Viola and Violoncello parts have *pizz.* markings in measure 26. The Violoncello part has an *arco* marking in measure 27. The Kontrabaß part has *pp* markings in measures 29 and 30. The Organ part continues with its complex texture.

31

Viol
Vla
Vcl
Kb
Pk
Orgel

pp
arco
ff
n

Detailed description: This system of musical notation covers measures 31 through 36. It features staves for Violin, Viola, Violoncello, Kontrabaß, Perkussion, and Orgel. The Violin part begins with a *pp* dynamic and includes a *n* (normal) hairpin. The Viola part starts with *pp* and *arco*. The Violoncello and Kontrabaß parts are marked with *ff* and *n*. The Perkussion part has a *f* dynamic. The Orgel part consists of two staves, with the upper staff showing a complex chordal texture and the lower staff providing a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

37

Viol
Vla
Vcl
Kb
Pk
Orgel

Detailed description: This system of musical notation covers measures 37 through 42. It features staves for Violin, Viola, Violoncello, Kontrabaß, Perkussion, and Orgel. The Violin part has a melodic line with many slurs and accents. The Viola part has a similar melodic line. The Violoncello and Kontrabaß parts have a rhythmic accompaniment. The Perkussion part has a steady bass line. The Orgel part consists of two staves, with the upper staff showing a complex chordal texture and the lower staff providing a bass line. The key signature has one sharp (F#) and the time signature is 4/4.

43

Viol
Vla
Vcl
K'b
Pk
Orgel

p
pizz.

49

Viol
Vla
Vcl
K'b
Pk
Orgel

mf
arco
pizz

