

Christoph Kobelt

Konzert

für Orgel, Streichorchester und Pauken op. 28

I. Moderato

(♩ = ca. 60)

The musical score is arranged in a system with the following parts and staves:

- Violine I:** Treble clef, common time. Starts with a tremolo (trem.) and piano-piano (pp) dynamic. Ends with a mezzo-forte (mf) dynamic.
- Violine II:** Treble clef, common time. Starts with a tremolo (trem.) and piano-piano (pp) dynamic. Ends with a mezzo-forte (mf) dynamic.
- Viola:** Alto clef, common time. Starts with a tremolo (trem.) and piano-piano (pp) dynamic. Ends with a mezzo-forte (mf) dynamic.
- Cello:** Bass clef, common time. Starts with a tremolo (trem.) and piano-piano (pp) dynamic. Ends with a mezzo-forte (mf) dynamic.
- K'bass:** Bass clef, common time. Starts with piano-piano (pp) dynamic. Ends with a mezzo-forte (mf) dynamic and a tremolo (trem.) marking.
- Pauken:** Bass clef, common time. Starts with piano-piano (pp) dynamic. Ends with a tremolo (tr) marking.
- Orgel:** Treble and Bass clefs, common time. Features a forte (f) dynamic in the first measure and a mezzo-forte (mf) dynamic in the final measure.

7

Viol
cresc.
sfz

Vla
cresc.
sfz

Vcl
cresc.
sfz

K'b
cresc.
sfz

Pk
cresc.

Orgel
marcato

Detailed description: This system contains measures 7 through 12. The Violin and Viola parts feature a melodic line with a crescendo leading to fortissimo (sfz) dynamics. The Violoncello and Kontrabaß parts provide harmonic support with similar dynamics. The Posaune part has a long note with a crescendo. The Organ part is marked 'marcato' and features a rhythmic accompaniment.

13

Viol
sfz

Vla
sfz

Vcl
sfz

K'b
sfz

Pk

Orgel

Detailed description: This system contains measures 13 through 18. The Violin, Viola, Violoncello, and Kontrabaß parts continue with their melodic and harmonic lines, marked with sfz. The Posaune part has a long note. The Organ part continues with its accompaniment. There are 'trem.' and 'V' markings in the upper staves.

19

Viol
Vla
Vcl
Kb
pk
Orgel

p
p pizz.
n
V

Detailed description: This system contains measures 19 through 22. The Violin part features a melodic line with a triplet of eighth notes in measure 20 and a dynamic marking of *p*. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Kontrabaß part has a rhythmic pattern of eighth notes, starting with a *p pizz.* marking. The Percussion part is mostly silent. The Organ part is also silent in this system.

23

Viol
Vla
Vcl
Kb
pk
Orgel

p
n
ho
vn
f
>

Detailed description: This system contains measures 23 through 26. The Violin part has a melodic line with a dynamic marking of *p*. The Viola and Violoncello parts have complex textures with chords and moving lines, including a *vn* marking. The Kontrabaß part has a rhythmic pattern of eighth notes. The Percussion part is mostly silent. The Organ part has a complex texture with chords and moving lines, including a *f* marking.

27

Viol

Vla

Vcl

K'b

Pk

Orgel

30

Viol

Vla

Vcl

K'b

Pk

Orgel

33

Viol
Vla
Vcl
K'b
Pk
Orgel

Handwritten musical score for measures 33-35. The score includes staves for Violin, Viola, Violoncello, Kontrabaß, Perkussion, and Orgel. The key signature is one flat (B-flat). Measure 33 starts with a treble clef and a 3/4 time signature. The Viola and Violoncello parts feature a rhythmic pattern of eighth notes. The Kontrabaß part has a similar pattern. The Perkussion part is marked 'arco' and 'poco f'. The Orgel part has a complex harmonic structure with many sharps and naturals.

36

Viol
Vla
Vcl
K'b
Pk
Orgel

Handwritten musical score for measures 36-38. The score includes staves for Violin, Viola, Violoncello, Kontrabaß, Perkussion, and Orgel. The key signature is one flat (B-flat). Measure 36 starts with a treble clef and a 3/4 time signature. The Violin part has a melodic line with a 'poco f' dynamic marking. The Viola, Violoncello, and Kontrabaß parts have rhythmic patterns. The Perkussion part is marked 'cres.'. The Orgel part has a complex harmonic structure with many sharps and naturals.

39

Viol
Vla
Vcl
K'b
Pk
Orgel

sf *legato* *sf* *sf* *sf* *sf*

42

Viol
Vla
Vcl
K'b
Pk
Orgel

sf

46

Viol

Vla

Vcl

K'b

Pk

Orgel

50

Viol

Vla

Vcl

K'b

Pk

Orgel