

Winterthurer Weihnachtskantate

Partitur Nr.4

Christoph Kobelt op. 27

4. Und als sie daselbst waren (Evangelium: Lukas 2,6-7)

sehr ruhig (♩ = ca. 96)

The musical score is arranged in a system with the following parts and markings:

- Chor:** Two vocal parts with lyrics: "Und als sie da - selbst wa-ren, kam die Zeit," and "Und als sie da - selbst wa-ren, kam die Zeit, dass".
- Flöte:** Part with dynamic markings *mf* and *espr.*
- Klarinette in B:** Part with dynamic marking *p*.
- Violine I:** Part with dynamic marking *p* and instruction *senza sord.*
- Violine II:** Part with dynamic marking *p* and instruction *senza sord.*
- Viola:** Part with dynamic marking *p*.
- Cello:** Part with dynamic marking *p*.
- Orgel:** Part with dynamic marking *p*.

6

Chor

Two vocal staves for the chorus. The top staff has the lyrics "dass sie ge-bä - ren soll - te." and the bottom staff has "sie ge-bä - ren soll - te." The music consists of a melodic line with eighth and sixteenth notes.

Flöte

Flute staff with a melodic line featuring eighth and sixteenth notes, including a trill-like passage in the final measure.

Klarinette in B

Klarinette in B staff with a melodic line featuring eighth and sixteenth notes, including a trill-like passage in the final measure. A *p* dynamic marking is present.

Violine I

Violin I staff with a melodic line featuring eighth and sixteenth notes, including a trill-like passage in the final measure. A *v* dynamic marking is present.

Violine II

Violin II staff with a melodic line featuring eighth and sixteenth notes, including a trill-like passage in the final measure. A *v* dynamic marking is present.

Viola

Viola staff with a melodic line featuring eighth and sixteenth notes, including a trill-like passage in the final measure.

Cello

Cello staff with a melodic line featuring eighth and sixteenth notes, including a trill-like passage in the final measure. A *p* dynamic marking is present.

Orgel

Organ staves with a simple harmonic accompaniment consisting of chords and single notes in both the right and left hands.

Chor

Und sie ge - bar ih-ren er - sten Sohn und wik- kel- te ihn in Win -

Und sie ge - bar ih-ren er - sten Sohn und wik- kel- te ihn in Win -

Flöte

mf

Klarinette in B

Violine I

Violine II

Viola

Cello

mf

Orgel

Chor

deln und leg - te ihn in ei - ne Krip - pe;
deln und leg - te ihn in ei - ne Krip - pe;

Flöte

espr. *mf* *p* *espr.*

Klarinette
in B

I
Violine

II
Violine

Viola

Cello

Orgel

19

Chor

denn sie hat-ten sonst kei-nen Raum in der Her-ber-ge.
denn sie hat-ten sonst kei - nen Raum in der Her-ber-ge.

Flöte

Flöte

Klarinette
in B

Klarinette
in B

I
Violine

I
Violine

II
Violine

II
Violine

Viola

Viola

Cello

Cello

Orgel

Orgel