

Winterthurer Weihnachtskantate

Partitur Nr.10 Takt 1 - 20

Christoph Kobelt op. 27

10. Und da die Engel von ihnen gen Himmel fuhren

(Evangelium: Lukas 2,15)

beschwingt (J. = ca. 66)

The musical score is arranged in a system with the following parts from top to bottom:

- Chor:** Two staves with lyrics: "Und da die En - gel von ih - nen gen Him - mel, gen Him -".
- Blockflöte:** One staff.
- Flöte:** One staff, marked *poco f*.
- Klarinette in B:** One staff, marked *poco f*.
- Violine I:** One staff, marked *poco f*.
- Violine II:** One staff, marked *poco f*.
- Viola:** One staff, marked *poco f*.
- Cello:** One staff, marked *poco f*.
- Kontrabass:** One staff, marked *pizz.*
- Harfe (später Orgel):** Two staves, marked *f*.

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "beschwingt" with a quarter note equal to approximately 66 beats per minute. The lyrics are written under the vocal staves.

6

Chor

- mei, gen Him - mel fuh - ren, spra-chen die

spra - chen die

8

Blockflöte

Flöte

Klarinette in B

I

Violine

II

Viola

Cello

Kontrabass

arco

Harfe

aliss.

etwas bewegter (♩. = ca. 92)

11

Chor

Hir - ten un - ter ei - nan - der:

Las - set uns nun

Hir - ten un - ter ei - nan - der:

Sopranino

Blockflöte

Flöte

Klarinette
in B

poco *f*

Violine
I

Violine
II

Viola

Cello

Kontrabass

pizz.

Orgel mit Regal

Orgel

16

Chor

ge - hen gen Beth - le-hem, las - set uns nun ge - hen gen

Las - set uns nun ge - hen gen Beth - le-hem,

Blockflöte

Flöte

poco f

Klarinette
in B

Violine
I

Violine
II

Viola

Cello

Kontrabass

Orgel

The image shows a page of a musical score, starting at measure 16. The score is arranged in a standard orchestral layout with multiple staves. At the top, the Chorus part is written in two staves with the lyrics: "ge - hen gen Beth - le-hem, las - set uns nun ge - hen gen" on the first line and "Las - set uns nun ge - hen gen Beth - le-hem," on the second line. Below the chorus are staves for woodwinds: Blockflöte, Flöte (with a dynamic marking of *poco f*), and Klarinette in B. The string section consists of Violine I, Violine II, Viola, Cello, and Kontrabass. At the bottom is the Organ part, which features a prominent chordal accompaniment with a 'v' marking. The score is in a key signature of one flat and a 4/4 time signature.