

III. Freude und Dank

bewegt ♩ = ca. 80

The musical score is arranged in a system with the following parts and staves:

- Sopran:** One staff with a treble clef and a 3/4 time signature.
- Chor:** Five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) with a treble clef and a 3/4 time signature.
- Trompete I:** One staff with a treble clef and a 3/4 time signature.
- Trompete II:** One staff with a treble clef and a 3/4 time signature.
- Horn in F:** One staff with a treble clef and a 3/4 time signature.
- Posaune:** One staff with a bass clef and a 3/4 time signature.
- Pauke Schlagw.:** One staff with a bass clef and a 3/4 time signature.
- Orgel:** Two staves (Right and Left Hand) with a treble and bass clef and a 3/4 time signature.

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part consists of a steady accompaniment of eighth notes.

Evangelium

5

Sopran
Ge - het ei - lend hin und sagt es sei - nen Jün - gern

C h o r
Ge - het ei - lend hin und sagt es sei - nen Jün - gern
Ge - het ei - lend hin und sagt es sei - nen Jün - gern

Trompete I

Trompete II

Horn in F

Posaune
pp

Pauke Schlagw.

Orgel

Detailed description: This is a page of a musical score for a church service, titled 'Evangelium'. The page is numbered '5' in the top left. It features a Soprano part and a Chorus part, both with German lyrics: 'Ge - het ei - lend hin und sagt es sei - nen Jün - gern'. The Chorus part is written for four voices (Soprano, Alto, Tenor, Bass). Below the vocal parts are the instrumental parts for Trompete I, Trompete II, Horn in F, Posaune (marked 'pp'), Pauke Schlagw., and Orgel. The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change to one sharp. The Chorus parts also begin with a treble clef and a key signature change to one sharp. The instrumental parts are written in various clefs and include dynamic markings like 'pp'.

Sopran

dass er auf - er - stan - den ist, dass er auf - er - stan - den ist, dass er auf - er - stan - den ist,

C h o r

dass er auf - er - stan - den ist, dass er auf - er - stan - den ist, dass er auf - er - stan - den ist,

dass er auf - er - stan - den ist, dass er auf - er - stan - den ist, dass er auf - er - stan - den ist,

Trompete I

Trompete II

Horn in F

Posaune

Pauke Schlagw.

Orgel

13

Sopran
von den To - ten.

Chor
von den To - ten.
von den To - ten.

Trompete I
pp *p*

Trompete II
p

Horn
in F

Posaune

Pauke
Schlagw.

Orgel

Detailed description: This is a page of a musical score, page 13. It features a Soprano part and a Chorus part, both with the lyrics "von den To - ten." The instrumental parts include Trompete I (with dynamics *pp* and *p*), Trompete II (with dynamic *p*), Horn in F, Posaune, Pauke Schlagw. (snare drum), and Orgel. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Soprano and Chorus parts are in treble clef, while the Trompete I and II parts are in treble clef, Horn in F is in treble clef, Posaune is in bass clef, Pauke Schlagw. is in bass clef, and the Orgel part is in bass clef. The Trompete I part has a *pp* dynamic marking at the start and a *p* marking later. The Trompete II part has a *p* dynamic marking. The Orgel part has a *pp* dynamic marking at the start. The score is divided into four measures.

Sopran

Und sie gin - gen ei - lend zum Gra - be hin - aus

Chor

Und sie gin - gen ei - lend zum Gra - be hin - aus
Und sie gin - gen ei - lend zum Gra - be hin - aus

Trompete I

meno

Trompete II

Horn in F

Posaune

Pauke Schlagw.

Orgel

21

Sopran
mit Got - tes - furcht und gros - ser

Chor
mit Got - tes - furcht und gros - ser Freud, mit
mit Got - tes - furcht und gros - ser Freud, mit

Trompete I *legato*

Trompete II

Horn in F *espr.*

Posaune

Pauke Schlagw.

Orgel

Detailed description: This is a page of a musical score, page 41, starting at measure 21. The score is arranged in a vertical system. At the top is the Soprano part, followed by the Chorus (two staves). Below the chorus are the instrumental parts: Trompete I, Trompete II, Horn in F, Posaune, Pauke Schlagw., and Orgel. The Soprano part has lyrics 'mit Got - tes - furcht und gros - ser'. The Chorus parts have lyrics 'mit Got - tes - furcht und gros - ser Freud, mit'. The Trompete I part is marked 'legato'. The Horn in F part is marked 'espr.'. The Orgel part is a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

Schlusschor

rasch bewegt ♩ = ca. 132

25

Sopran
Freu - de.

Chor
gros - ser Freu - de.
gros - ser Freu - de.

Trompete I

Trompete II

Horn in F

Posaune

Pauke Schlagw.
Schellentrommel
Pauke

Orgel

Detailed description: This is a page of a musical score for a choral and instrumental piece titled 'Schlusschor'. The score is in 2/4 time and marked 'rasch bewegt' with a tempo of approximately 132 beats per minute. It begins at measure 25. The vocal parts include a Soprano line with the lyrics 'Freu - de.' and a four-part Chorus (Soprano, Alto, Tenor, Bass) with the lyrics 'gros - ser Freu - de.'. The instrumental parts include Trompete I, Trompete II, Horn in F, and Posaune, all playing a melodic line. The Percussion section includes a Snare Drum (Pauke Schlagw.) and a Cymbal (Schellentrommel). The Organ part provides harmonic support. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

30

Sopran

C
h
o
r

Trompete I

Trompete II

Horn
in F

Posaune

Pauke
Schlagw.

Orgel

34

Sopran

Tod, wo ist dein Sta - chel nun, o

Chor

Trompete I

Trompete II

Horn in F

Posaune

Pauke Schlagw.

Orgel

mp

Detailed description: This is a page of a musical score, page 44, starting at measure 34. The score is arranged in a system with multiple staves. At the top, the Soprano part is written on a single staff with lyrics: "Tod, wo ist dein Sta - chel nun, o". Below this is a Chorus section consisting of five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) which are currently empty. The next section includes Trompete I and II, Horn in F, and Posaune, all of which have rests. Below these is the Percussion part (Pauke Schlagw.) with a rhythmic pattern of eighth notes. At the bottom is the Organ part (Orgel) with a simple harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is placed under the first staff of the Trompete I part.

37

Sopran

Tod, wo ist dein Sta - chel nun, wo ist dein Sta - chel,

C
h
o
r

Tod, wo ist dein Sta - chel nun, o Tod, wo ist dein
Tod, wo ist dein

Trompete I

Trompete II

mp

Horn
in F

Posaune

Pauke
Schlagw.

Orgel

Sopran

o Tod?

Chor

Sta - chel nun, wo ist dein Sta - chel, o Tod?

Sta - chel nun, o Tod, wo ist dein Sta - chel nun, o

Sta - chel nun, o Tod, wo ist dein Sta - chel nun, o

Trompete I

Trompete II

Horn in F *mit Dämpfer* *mp*

Posaune

Paue Schlagw.

Orgel

Sopran

C H O R

Vo ist dein Sta - chel? O Tod, wo ist dein
 Tod, wo ist dein Sta - chel nun, o Tod, wo ist dein
 Tod, wo ist dein Sta - chel nun, wo ist dein Sta - chel,
 Wo ist dein Sta - chel, wo ist, o

Trompete I

Trompete II

Horn in F

mit Dämpfer

Posaune

Pauke Schlagw.

Orgel

Sopran

Chor

Trompete I

Trompete II

Horn in F

Posaune

Pauke Schlagw.

Orgel

Sta - chel nun, o Tod, wo ist dein Sta - chel nun ?

Sta - chel nun, o Tod, wo ist dein Sta - chel nun ?

o Tod. wo ist o Tod, dein Sta - chel nun ?

Tod, wo ist, o Tod, dein Sta - chel nun ?

Detailed description: This page of a musical score, numbered 46, contains vocal and instrumental parts. At the top, the Soprano part is shown with a treble clef and a whole rest. Below it, the Chorus part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics in German. The lyrics are: 'Sta - chel nun, o Tod, wo ist dein Sta - chel nun ?' repeated in various parts. The instrumental section includes Trompete I and II, Horn in F, Posaune, Pauke Schlagw., and Orgel. The Trompete and Horn parts have melodic lines with various ornaments and dynamics. The Posaune part is in the bass clef with a steady rhythmic pattern. The Pauke Schlagw. part shows a rhythmic pattern of eighth notes. The Orgel part is in the grand staff with a simple harmonic accompaniment.

Sopran

CHOR

Wo ist dein Sieg, o Höl - le? Wo ist dein Sieg, o

Wo ist dein Sieg, o Höl - le? Wo ist dein Sieg, o

Wo ist dein Sieg, o Höl - le? Wo ist dein Sieg, o

Wo ist dein Sieg, o Höl - le? Wo ist dein Sieg, o

Trompete I *Dämpfer weg*

Trompete II *Dämpfer weg*

Horn in F *Dämpfer weg*

Posaune *Dämpfer weg*

Pauke Schlagw. *Pauke*

Orgel

Sopran

Chor

Höl - le ? Wo ist dein Sieg, o Höl - le ?

Höl - le ? Wo ist dein Sieg, o Höl - le ?

Höl - le ? Wo ist dein Sieg, o Höl - le ?

Höl - le ? Wo ist dein Sieg, o Höl - le ?

Trompete I

Trompete II

Horn in F

Posaune

Pauke Schlagw.

Orgel

Sopran
O Tod, wo ist dein

Chor
Wo ist dein Sieg
Wo ist dein Sieg
Wo ist dein Sieg
Wo ist dein Sieg


Trompete I
Trompete II
Horn in F
Posaune
Pauke Schlagw.
Orgel

poco f
f
poco f
f
mf
I.
II. #8

Detailed description: This is a page of a musical score for page 55. It features a Soprano part with the lyrics "O Tod, wo ist dein". Below the Soprano is a Chorus part with four staves, each with the lyrics "Wo ist dein Sieg". The instrumental parts include Trompete I and II, Horn in F, Posaune, Pauke Schlagw., and Orgel. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *poco f*, *f*, and *mf*. The Orgel part has two systems, with the second system marked with "I." and "II. #8".

58

Sopran



Sta - chel nun, o Tod, wo ist dein Sta - chel nun,

C h o r



Wo ist dein Sieg, dein
Wo ist dein Sieg, dein
Wo ist dein Sieg, dein
Wo ist dein Sieg, dein

Trompete I




poco f

Trompete II



poco f

Horn in F

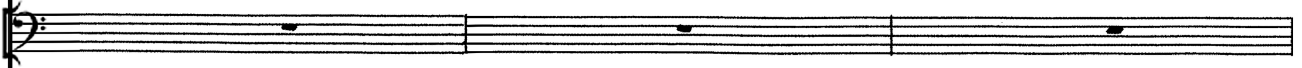


Posaune




poco f

Pauke Schlagw.



Orgel



61

Sopran
Wo ist dein Sieg, o Höl - le? Wo? Wo?

Chor
Sieg, o Höl - le? Wo? Wo?
Sieg, o Höl - le? Wo? Wo?
Sieg, o Höl - le? Wo? Wo?
Sieg, o Höl - le? Wo? Wo?

Trompete I
Trompete II
Horn in F
Posaune

Pauke Schlagw. Schellentrommel
Pauke

Orgel
I. p

Detailed description: This is a page of a musical score, page 53, starting at measure 61. It features a Soprano part and a four-part Chorus. The Soprano part has the lyrics "Wo ist dein Sieg, o Höl - le? Wo? Wo?". The Chorus parts all have the lyrics "Sieg, o Höl - le? Wo? Wo?". The orchestration includes Trumpets I and II, Horn in F, Trombones, Snare Drum (Schlagw.), Cymbals (Schellentrommel), and Organ. The Organ part is marked with a first position (I.) and a piano dynamic (p). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.