

# CRUZIFIXUS op.19b

für Orchester von Christoph Kobelt

*sehr langsam* != ca. 48

The score is arranged in systems for the following instruments:

- Flöte I
- Flöte II (auch Piccolo)
- Oboe I
- Oboe II
- Klarinette in B
- Bassklarinette in B
- Fagott
- Kontrafagott
- Horn in F I
- Horn in F II
- Trompete I
- Trompete II
- Posaune
- Pauken
- Tamtam
- Violine I
- Violine II
- Viola
- Cello
- Kontrabass

Key performance markings include *ppp*, *p*, *mf*, *f*, *ff*, *pp*, *arco*, *pizz.*, and *trem.*. The score features complex rhythmic patterns, particularly in the percussion and string sections, and includes detailed articulation and dynamics throughout.

This page of a musical score, page 5, contains the following parts and instruments:

- Flutes (Fl. I, Fl. II):** Flute I has a melodic line with a slur over the first two measures. Flute II has a simple accompaniment.
- Oboes (Ob. I, Ob. II):** Both oboes play a similar melodic line starting in the third measure, marked with a *sf* dynamic.
- Clarinets (Klar., B'klar.):** Clarinet in C and Bb play accompaniment, with the Bb clarinet having a *sf* dynamic in the third measure.
- Bassoons (Fag., K'fag.):** Bassoon I and II play accompaniment, with the first bassoon marked with a *f* dynamic in the third measure.
- Horns (Hrn. I, Hrn. II):** Horn I and II play accompaniment, with the first horn marked with a *f* dynamic in the third measure.
- Trumpets (Trp. I, Trp. II):** Trumpet I and II play accompaniment, with the first trumpet marked with a *f* dynamic in the third measure.
- Posaune (Pos.):** Trombone part with a *f* dynamic in the third measure.
- Contra Bass (Pk.):** Part with a *f* dynamic in the third measure.
- Violins (Viol. I, Viol. II):** Violin I and II play accompaniment.
- Viola (Vla.):** Part with a *f* dynamic in the third measure.
- Cello (Cello):** Part with a *f* dynamic in the third measure.
- Double Bass (K'b.):** Part with a *f* dynamic in the third measure.

The score is written in a major key with a 4/4 time signature. Dynamics include *sf* (sforzando) and *f* (forte). The woodwinds and strings play a complex accompaniment, while the brass instruments have more prominent melodic and harmonic roles starting in the third measure.

This musical score page, numbered 9, contains the following parts and markings:

- Fl. I & II:** Flute parts with dynamics *p*.
- Ob. I & II:** Oboe parts, mostly silent.
- Klar. & B'klar.:** Clarinet and Bass Clarinet parts with dynamics *pp*. The Bass Clarinet part includes a fingering diagram for the right hand with the number 77.
- Fag. & K'fag.:** Bassoon and Contrabassoon parts.
- Hrn. I & II:** Horn parts with dynamics *pp*.
- Trp. I & II:** Trumpet parts, mostly silent.
- Pos. & Pk.:** Trombone and Percussion parts.
- Viol. I & II:** Violin parts with dynamics *pp*.
- Vla. & Cello:** Viola and Cello parts with dynamics *pp*.
- K'b.:** Double Bass part.

Handwritten annotations include *mf* and *pp* in the Bass Clarinet part, and *dim* in the Violin I part.

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*etwas bewegter*

This musical score page, numbered 13, is titled "etwas bewegter". It features a full orchestral arrangement. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns I & II, Trumpets I & II, and Trombones. The string section includes Violins I & II, Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a complex, rhythmic pattern of sixteenth notes, often in sixteenth-note groupings. The brass section provides harmonic support with sustained notes and rhythmic patterns. The dynamic marking *sfz* is used throughout. The page concludes with a double bar line and a fermata over the final notes.

Fl. I+II

Ob. I

Ob. II

Klar.

B'klar.

Fag.

K'fag.

Hrn. I

Hrn. II

Trp. I

Trp. II

Pos.

Pk.

Viol. I

Viol. II

Vla.

Cello

K'b.

ffz

pp

trem.

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