

Lied im Läbe

Melodie

Cha ei - ne si - be Lied - li so läbt er sun - ne - syts,
 er gchört ab all - ne Bäär - ge äs E - cho i dr Schwyz.

2. Und hät er schwääre Chummer,
 än eeländ schwarzi Stund,
 er weiss doch, as us Liedli
 ä gsundi Wälle chunt.

3. I Liedli schlaafed Seele
 vu Gschlächter grooss und alt.
 Wer singt, der staat im Säge
 vu tuusig Jaare Gwalt.

4. Bim Singe wiirds eim ringer,
 und wiird mä froo und fry.
 We sötted úuser Liedli
 núd Chind vum Himmel sii !

Lied im Läbe

Satz für vierstimmig gemischten Chor

Cha ei - ne si - be Lied - li so läbt er sun - ne -
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Cha ei - ne si - be Lied - li so läbt er sun - -
Cha ei - ne si - be Lied - li so läbt er sun - ne -

syts, er gchört ab all - ne Bäär - ge äs
- ne - syts, er gchört ab all - ne Bäär - ge, all - ne
- ne - syts, er gchört ab all - ne
syts, er gchört ab all - ne Bäär - ge, all - ne

Lied im Låbe

Satz für drei gleiche Stimmen

Cha ei - ne si - be Lied - li so läbt er sun - ne -
Cha ei - ne si - be Lied - li so läbt er sun - ne

The first system of the musical score consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are written below the notes. The first two staves have identical lyrics, while the third staff has a different melody. The lyrics are: "Cha ei - ne si - be Lied - li so läbt er sun - ne -" for the first two staves, and "Cha ei - ne si - be Lied - li so läbt er sun - ne" for the third staff.

syts, er gchört ab all - ne Bäär - ge ås
syts, er gchört ab all - ne Bäär - ge, all - ne

The second system of the musical score consists of three staves. The top staff has a treble clef and a key signature of one flat. The music is in 4/4 time. The lyrics are written below the notes. The first two staves have identical lyrics, while the third staff has a different melody. The lyrics are: "syts, er gchört ab all - ne Bäär - ge ås" for the first two staves, and "syts, er gchört ab all - ne Bäär - ge, all - ne" for the third staff.

Lied im Låbe

Melodie mit Instrumentalsatz

Cha ei-ne si - be Lied - li so läbt er sun - ne~

Instrumente I
II

Klavier
Bass

dm A⁷ dm gm

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, two instrumental staves (I and II), and a piano accompaniment with separate staves for the right and left hands. The piano part includes a bass line with four chords: dm, A7, dm, and gm.

syts, er gchört ab all - ne Bäär - ge äs

dm A⁷ dm A D fis^m Fis⁷ hm (G)

Detailed description: This system contains the next four measures. It includes a vocal line with lyrics, two instrumental staves, and a piano accompaniment. The piano part includes a bass line with seven chords: dm, A7, dm, A, D, fis^m, Fis⁷, hm, and (G). A key signature change to one sharp (F#) is indicated at the beginning of the second measure.