

aus «Canticum perpetuum»

Partitur / I. Satz / Seite 1-2

Christoph Kobelt op. 12

I. Canticum *Christus surrexit*

sehr ruhig ♩ = ca 60

The score is for a full orchestra and choir. It begins with a tempo marking of 'sehr ruhig' and a metronome marking of approximately 60 beats per minute. The time signature is 12/8. The instruments are arranged as follows:

- Flöte** (Flute): Starts with a piano (*p*) dynamic and a triplet of eighth notes.
- Piccolo**: Resting.
- 2 Oboen** (2 Oboes): Resting.
- 2 Klarinetten in B** (2 Clarinets in B): Solo part starting with a piano (*pp*) dynamic and a triplet.
- 2 Fagotte** (2 Bassoons): Resting.
- 2 Hörner in F** (2 Horns in F): Solo part starting with a piano (*p*) dynamic.
- 2 Trompeten** (2 Trumpets): Resting.
- 2 Posaunen** (2 Trombones): Resting.
- Pauken** (Timpani): Resting.
- Harfe** (Harp): Solo part starting with a mezzo-forte (*mf*) dynamic, featuring sixteenth-note patterns.
- Orgel** (Organ): Resting.
- Chor** (Choir): Resting.
- Violine I & II** (Violins I & II): Resting.
- Viola**: Solo part starting with a piano (*p*) dynamic and a *con sord.* marking.
- Cello**: Solo part starting with a piano (*p*) dynamic and a *con sord.* marking.
- Kontrabass** (Double Bass): Solo part starting with a piano (*p*) dynamic and a *con sord.* marking.

Handwritten annotations include '1. solo' for the clarinet, '2. solo' for the horn, and 'Längere Linien' for the harp. Dynamics range from *pp* to *mf*. The score concludes with a *pp* dynamic marking.

3 *bewegt!* = ca 60

FL.

Pic.

ob.

Klar.

Fag.

Horn

Trp.

Pos.

Pk.

Hrf.

Org.

Pod.

Chris - tus! Chris -

Chris - tus! Chris -

Viol.

Vcl.

c.

Kb.