

# aus «Canticum perpetuum»

1. Seite Klavierauszug

Christoph Kobelt op. 12

## I. Canticum Christus surrexit

sehr ruhig (♩ = ca 60)

First system of the piano accompaniment. It features a grand staff with treble and bass clefs. The tempo is marked "sehr ruhig (♩ = ca 60)". The music includes a piano (*p*) dynamic and a pedal (*Ped*) marking. The right hand contains sixteenth-note passages with sixteenth rests, marked with "Hrf." and "Hr." above the staff. The left hand has a similar rhythmic pattern. There are also markings for "Viol." and "Str." in the upper right corner.

Second system of the piano accompaniment, continuing the musical material from the first system. It maintains the same tempo and dynamics, with further development of the sixteenth-note textures in both hands.

♩ = ♯  
bewegt (♩ = ca 60)

Vocal part for the choir, marked "Chor" on the left. It consists of two staves in common time (C). The tempo is "bewegt (♩ = ca 60)". The lyrics "Chris - tus! Chris -" are written below the notes. The music is simple, with long note values and rests.

Third system of the piano accompaniment. It begins with a forte (*ff*) dynamic and a tempo marking of "bewegt (♩ = ca 60)". The right hand features prominent triplet patterns, while the left hand provides a steady accompaniment. The system concludes with a final triplet in the right hand.