

III. Tod

ruhig ♩ = ca. 60

Sopran solo

Sopran

Chor

Alt

Tenor

Bass

p Eh - - - re sei Dir Chris -

ruhig ♩ = ca. 60

I

Trompete

II

Horn in F

Posaune

p

mp

pp

ruhig ♩ = ca. 60

Orgel

p

9 Solo *Und um die neun - te Stun - de schrie Je - sus laut und sprach:*

Chor
S - te!
A
T - te!
B

Trp. I *p poco a poco cresc.*
Trp. II *p poco a poco cresc.*
Horn *mf*
Pos. *mp*

Orgel

14

Solo

Mein Gott, Mein Gott, wa -

Chor

S

Mein Gott, Mein Gott, wa - rum, mein Gott, wa - rum,

A

T

Mein Gott, Mein Gott, wa - rum, mein Gott, wa - rum,

B

I

Trp.

II

Horn

Pos.

f *poco f* *mf* *f* *mf*

Orgel

18

Solo

- rum hast du mich ver - las - sen?

S

wa-rum, wa-rum hasst Du mich?

A

Chor

T

wa-rum, wa-rum hasst Du mich?

B

I

Trp.

II

Horn

Pos.

poco f

Orgel

espr.

mp

22

Solo

Chor

S *pp* und Je - sus schrie a - ber-mals laut und ver- schied.

A *pp*

T *pp* und Je - sus schrie a - ber-mals laut und ver- schied.

B

Trp. I

Trp. II

Horn *mp*

Pos.

Orgel *p*

bewegt ♩ = ca.88

28

Solo

S

A

Chor

T

B

p Und sie-he da, *f* der Vor - hang im *f* Tem - pel zer-riss in zwei

p Und sie-he da, *f* der Vor - hang im Tem - pel zer-

p Und sie-he da, *f* und sie - he

p Und sie-he da, *f* und sie - he

bewegt ♩ = ca.88

I

Trp.

II

Horn

Pos.

poco f

p *poco f*

p *poco f*

p

bewegt ♩ = ca.88

Orgel

ff

Solo

S

Stük-ke, der Vor - hang zer- riss in zwei Stük-ke

A

riss in zwei Stük-ke, der Vor - hang zer- riss in zwei Stük-ke

Chor

T

sie - he da, der Vor-hang im Tem - pel zer- riss in zwei Stük-ke

B

da, der Vor - hang im Tem - pel zer-riss in zwei Stück, in zwei Stük - ke

I

Trp.

II

Horn

Pos.

poco *f*

Orgel

Solo

S

A

Chor

T

B

von o - ben - an bis un - ten aus und die Er - de er - beb - te. Eh - re

von o - ben - an bis un - ten aus und die Er - de er - beb - te. Eh - re

mp

mp

mp

mp

I

Trp.

II

Horn

Pos.

pp

pp

pp

pp

Orgel

(solo)

immer deutlich

38

Solo

f Chris - te, Chris - te, Chris - te,

S
sei Dir Chris- ste, an dem

A
sei Dir Chris- ste, an dem

Chor

T
sei Dir Chris- ste, an dem

B
sei Dir Chris- ste, an dem

I
Trp. *espr.*

II

Horn

Pos.

Orgel

mf

42

Solo

Chris - te, Chris - te,

S
Stamm des Kreu - zes, *f* Du herr-schest

A
f

Chor
T
Stamm des Kreu - zes, *f* Du herr-schest

B
f

I *espr.*

Trp. *mf*

II *mf*

Horn *mf*

Pos. *mf*

Orgel

46

Solo

Chris - te, Chris - te,

S

mit dem Va - ter dort in E - wig - keit, in

A

mit dem Va - ter dort in E - wig - keit in

Chor

T

mit dem Va - - ter dort in E - wig - keit, in

B

mit dem Va - ter dort in E - wig - keit in

Trp.

II

Horn

solo

Pos.

Orgel

ruhiger werden

fließend
♩ = ca.104

Solo

Chris - te!

pp

sempre legato

Chor

S E - wig - keit, pp in E-wig-keit.

A E - wig - keit, pp in E-wig-keit.

T E - wig - keit, pp in E-wig-keit.

B E - wig - keit, pp in E-wig-keit.

pp

ruhiger werden

fließend
♩ = ca.104

I

Trp. mit Dämpfer

II

Horn

Pos. pp

ruhiger werden

fließend
♩ = ca.104

Orgel mp

(4)

(p) (4)

p

55

Solo

Musical notation for a solo vocal line, consisting of a single staff with a treble clef and a key signature of one flat. The melody is written in eighth notes with a slur over the first six notes.

S

Musical notation for the Soprano (S) vocal line, consisting of a single staff with a treble clef and a key signature of one flat. The line contains whole notes.

Hilf uns ar -

A

Musical notation for the Alto (A) vocal line, consisting of a single staff with a treble clef and a key signature of one flat. The line contains whole notes.

Chor

T

Musical notation for the Tenor (T) vocal line, consisting of a single staff with a treble clef and a key signature of one flat. The line contains whole notes.

B

Musical notation for the Bass (B) vocal line, consisting of a single staff with a bass clef and a key signature of one flat. The line contains whole notes.

I

Musical notation for the first Trumpet (I) line, consisting of a single staff with a treble clef and a key signature of one flat. The line contains whole notes.

Trp.

II

Musical notation for the second Trumpet (II) line, consisting of a single staff with a treble clef and a key signature of one flat. The line contains eighth notes.

Horn

Musical notation for the Horn line, consisting of a single staff with a treble clef and a key signature of one flat. The line contains eighth notes.

Pos.

Musical notation for the Poson line, consisting of a single staff with a bass clef and a key signature of one flat. The line contains eighth notes.

Orgel

Musical notation for the Organ line, consisting of two staves (treble and bass clefs) with a key signature of one flat. The line contains eighth notes with slurs.

Musical notation for the Bass line, consisting of a single staff with a bass clef and a key signature of one flat. The line contains whole notes.

61

Solo

Musical notation for the solo voice part, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff continues with a half note A4, quarter notes G4 and F#4, and a half note E4. A dynamic marking 'A -' is placed below the staff.

S

Musical notation for the soprano voice part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "men Sün - - dern,". The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note A4.

Musical notation for the alto voice part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note A4.

Chor

Musical notation for the tenor voice part, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "Ky - ri - e e - le - i - son, Chris - te e - le - i -". The melody consists of quarter notes G4, A4, B4, and C5, followed by a half note A4.

B

Musical notation for the bass voice part, starting with a bass clef and a key signature of one sharp (F#). The lyrics are "Ky - ri - e e - le - i - son, Chris - te e - le - i -". The melody consists of quarter notes G3, A3, B3, and C4, followed by a half note A3.

Trp.

Musical notation for the first trumpet part, starting with a treble clef and a key signature of one sharp (F#). The part consists of a whole note G4.

II

Musical notation for the second trumpet part, starting with a treble clef and a key signature of one sharp (F#). The part consists of a whole note G4.

Horn

Musical notation for the horn part, starting with a treble clef and a key signature of one sharp (F#). The part consists of a whole note G4.

Pos.

Musical notation for the euphonium part, starting with a bass clef and a key signature of one sharp (F#). The part consists of a whole note G3.

Orgel

Musical notation for the organ accompaniment, consisting of two staves. The right hand part features a rhythmic pattern of eighth notes with a key signature of one sharp (F#). The left hand part features a rhythmic pattern of eighth notes with a key signature of one sharp (F#).

67
Solo

S
A
Chor
T
B
son,
Hilf

I
Trp.
II
Horn
Pos.

Orgel

73

Solo

S
te e - le - i - son, Ky - ri - e e - lei - son,

A

Chor

T
uns ar - men Sün - dern, Ky -

B

I

Trp.

II

Horn

Pos.

Orgel

allmählich langsamer werden

79
Solo

S
A
Chor
T
B
zu der Se - lig - keit, der
ri - e e - lei - son, zu der

allmählich langsamer werden

Trp.
I
II
Horn
Pos.

mit Dämpfer
p
Ragato
p

allmählich langsamer werden

Orgel

sehr ruhig ♩ = ca. 60

84

Solo

A - - - - - men.

S
Se - lig - keit. A - - - - - men.

A
Se - lig - keit. A - - - - - men.

Chor

T
Se - - - - - lig - keit. A - - - - - men.

B
Se - lig - keit. A - - - - - men.

sehr ruhig ♩ = ca. 60

I

Trp.

II

Horn

Pos.

pp

pp

espr

mp

pp

sehr ruhig ♩ = ca. 60

Orgel

pp