

Passionskantate «Ehre sei Dir, Christe»

Partitur des I. Satzes

Christoph Kobelt op.26

I

ruhig $\text{♩} = \text{ca.}66$

Sopran solo

Sopran

Chor

Alt

Tenor

Bass

ruhig $\text{♩} = \text{ca.}66$

I Trompete

II Trompete

Horn in F

Posaune

ruhig $\text{♩} = \text{ca.}66$

Orgel

8

Solo

S

A

Chor

T

B

p Eh - re sei Dir, Chris - te,

mf Eh - re sei Dir,

I

Trp.

II

Horn

Pos.

Orgel

14
Solo

S

pp der Du lit - test Not.

A

Chor

Chris - te, pp der Du lit - test Not.

B

I

Trp.

p > pp

II

Horn

pp

Pos.

p > pp

Orgel

pp

22

Solo

Und als- bald trat Ju - das zu Je - su und sprach:

Chor
S

A

T

B

Ge - grüs-

Trp. I

Trp. II

Horn

Pos.

Orgel

26
Solo

Je -

S

A

Chor

T

B

set, ge-grüs- set seist du, Rab-bi! und küss-te ihn.

I

Trp.

II

Horn

Pos.

Orgel

30

Solo

sus a - ber sprach zu ihm: Mein Freund,

S

pp Mein Freund,

A

Char

T

B

Trp.

II

Horn

Pos.

pp

pp

pp

Orgel

p

34

Solo

wa - rum bist du ge - kom - men?

S

wa - rum?

A

Chor

T

B

I

Trp.

II

Horn

Pos.

Orgel

pp

pp

38

Solo

Chor

S
A
T
B

Da tra-ten sie hin-
Da tra-ten sie hin- zu und leg - ten die

Trp.

I
II

Horn

Pos.

Orgel

mp
mf
f
mf

Detailed description: This is a page of a musical score, page 38. It features a vocal solo part and a four-part choir (Soprano, Alto, Tenor, Bass). The vocal parts enter in the fourth measure with the lyrics "Da tra-ten sie hin-". The instrumental parts include two Trumpets (I and II), Horn, Bassoon, and Organ. The Trumpets and Horns enter in the third measure with a melodic line, marked *mf*. The Bassoon enters in the third measure with a rhythmic pattern, marked *f*. The Organ provides accompaniment in the first two measures. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Solo

S
zu und leg - ten die Hän-de an Je - sum und grif - fen ihn.

A

Chor

T
Hän-de an Je - sum, an Je - sum und grif - fen ihn.

B

Detailed description: This block contains the vocal parts for measures 42-44. The Solo voice part (Soprano) has a whole rest in all three measures. The Chorus parts (Soprano, Alto, Tenor, Bass) enter in measure 42. The lyrics are: 'zu und leg - ten die Hän-de an Je - sum und grif - fen ihn.' in measure 42, and 'Hän-de an Je - sum, an Je - sum und grif - fen ihn.' in measure 43. The music is in a key with one flat and a 4/4 time signature.

Trp. I

Trp. II

Horn

Pos.

Detailed description: This block contains the instrumental parts for measures 42-44. The Trumpet I part has a melodic line with slurs and accents. The Trumpet II part has a rhythmic accompaniment with slurs and accents. The Horn part has a melodic line with slurs. The Trombone part has a rhythmic accompaniment with slurs and accents. The music is in a key with one flat and a 4/4 time signature.

Orgel

Detailed description: This block contains the Organ part for measures 42-44. The Organ part has a simple accompaniment with slurs and accents. The music is in a key with one flat and a 4/4 time signature.

49

Solo

pp Da ver-

Chor

S

pp der Du lit - test Not,

A

T

pp der Du lit - test Not,

B

Trp. I

f

pp

Trp. II

f

pp

Horn

pp

Pos.

f

pp

Orgel

pp

pp

55
Solo

lies-sen ihn al - le Jün-ger und flo - hen.

S
A
Chor
T
B

I
Trp.
II
Horn
Pos.

pp

Orgel

pp

59

Solo

S

A

Chor

T

B

I

Trp.

II

Horn

Pos.

Orgel